Elementary Library Grants 2022-2023 PROGRAM DEADLINE : October 17 2022 at 05:00 PM EDT CLOSED			
Applicant Information			
Name:			
Email:			
App ID:	03758535		
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Program/Project Information

Project Content

Title of Project	This is How We Do It: Books for Making and Doing	
# of Students Impacted Annually	606	
Requested Grant Funding Amount	1700.34	
Provide a 3-6 sentence summary of your project.		

This grant spans the grade evels with how to books. For the youngest students, these books w support sequencing and retering strategies essent a for iteracy. The order students want to apply the rie arning and have funibly making and doing. These books w show them how.

Provide a detailed description of your proposed project to support the growth of your library collection. Include how your project supports curricular relevancy and student growth. Include related research data that supports your project need. If you reference educational terms with an acronym, please define it. Please do not upload or provide links to lengthy research or other documents. This is your opportunity to talk to the review committee and help them understand your need.

"I want to be a better soccer p ayer."

"Can I say some words n Korean to be a good fr end to my c assmate?"

"I ke STEM t me, and I want to earn to bu d contrapt ons."

"I th nk t wou d be coo to earn s gn anguage."

These are a typ ca brary quest ons from enthus ast c students. We know that many students natura y grav tate toward nonf ct on both for nformat on and for the books ntr ns c aesthet c va ue. These books he p students to make sense of the r word and to understand the ro e that brar es w p ay as they se f educate nto adu thood.

Students want to earn to kn t and do yoga, to draw and to make mov es, to code and to do karate. And so much more. Students have asked for books about jewe ry mak ng, f sh ng, horseback r d ng, pet care, dance, and our budget m ts our ab ty to prov de, as we pr or t ze curr cu ar support and f ct on.

These books effect ve y b end text and mage, so re uctant students often grav tate toward them even though the books ntroduce a w de vocabu ary and teracy sk s such as organ zat on of nonf ct on text, capt ons, etc. Nonf ct on sets the stage for nformat on gather ng, nqu ry, and cr t ca th nk ng. C assroom wr t ng often tends to be narrat ve, wh e n one study from Br t sh Co umb a, 42% of students preferred expos tory wr t ng.

And most mportant y, our students are go ng to LOVE these books. It s hard to keep up as our schoo numbers ncrease. Our schoo popu at on s now over 600 students, the h ghest number n many years, maybe ever. We even have more students than the m dd e schoo s.

When the books arr ve, we w have a mass ve d sp ay des gned not on y to show off new t t es, but to he p ch dren to start th nk ng about new sk s they d ke to try, or mprove upon.

Define your expected goals and outcomes for this project. Include how you will measure these outcomes and related student success.

Your goals and measurements should be specific to your request. For example, books will upgrade the non-fiction Indiana history collection to support 50, 3rd grade students. The books will support a social studies unit and Indiana history projects. Up unt now, our DIY mak ng and do ng book purchases have been one offs. We know the books are popu ar, and so we target a coup e of new tt es when we re order ng our f ct on and curr cu art e ns. The goa of th s grant s to boost th s area n a systemat c way. W th the b g push and a w de var ety of how to tt es, brary essons can focus n on how brar es he p peop e to be earners for fe. It w be so fun to ead brary essons w th "how to" cha enges to get students whee s go ng.

Measurement too s nc ude c rcu at on numbers, ho ds, and ongo ng requests.

Commun cat on w th teachers w advert se the books as a too for sequenc ng, text features, and expos tory wrt ng. The r feedback w a so gauge the effect veness of the grant.

Detail funding available this school year that supports your library collection. Has it changed from previous years? Include information on private gifts, grant funds, or fundraisers that you will use this school year to support the purchase of books.

Our regu ar d str ct funds rema n the same. Due to supp y chan ssues and the frustrated stor es from co eagues across

the country, we have not had a Scho ast c book fa r s nce 2019. Our book fa r had been the major source of fund ng for the books on our she f, nett ng more than the d str ct prov des. We d d try a fundra ser at the oca Morgensterns Books, wh ch netted \$1200, wh ch was a great he p, but s ess than a quarter of our former Scho ast c sa es. We rece ve no brary money from our PTO.

A note on fund ng. Many of the DIY books n th s grant are on y ava ab e n paperback. Because I know that add ng the hard p ast c covers n process ng s not covered by the grant, I have spoken w th a member of our schoo s PTO board, who fe t sure that they cou d he p to pay those expenses. Thus, the process ng fees have been deducted from the or g na amount of \$1896.95 to equa \$1700.34.

Upload additional information that may help define your project, specific goals, or objectives.

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Budget

Upload a detailed budget.	University FMCCS .pdf
Number of books requested to be purchased.	92

What is the average cost of the books requested in your proposal. Book budget / Total number of books.	\$18.47
Upload a list and quantity of book titles to be purchased that support your grant proposal and budget.	University FMCCS .pdf

Grant Approval

Principal Approval

Principal's First Name	Glen
Principal's Last Name	Hopkins
Principal's Email Address	ghopkins@mccsc.edu
Principal's Phone Number	812-330-7753

Submission

Electronic Signature / Approval

By entering your full name, I confirm that I have written this grant proposal and if funded agree to implement in my school during this school year. ----

